

Drei Chinesen Mit Dem Kontrabass

1

Words and Music: Beginning 20th century



VERSES

Musical score for the first section of the piece. The score consists of three staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature (4/4). The middle staff shows a bass clef and a common time signature (4/4). The bottom staff shows a bass clef and a common time signature (4/4). The vocal line starts with a half note followed by a quarter note, then a series of eighth notes. The piano accompaniment consists of eighth-note chords.

- | | | | | |
|----|------|--------------------|--------------|--|
| 1. | Drei | Chi-ne-sen mit dem | Kon-tra-bass | sa-ßen auf der Stra-ße und er - zähl-ten sich was. |
| 2. | Dra | Cha-na-san mat dam | Kan-tra-bass | sa-ßan aaf dar Stra-ßa and ar - zahl-tan sach was. |
| 3. | Dre | Che-ne-sen met dem | Ken-tre-bess | se-ßen eef der Stre-ße end er - zehl-ten sech wes. |
| 4. | Dri | Chi-ni-sin mit dim | Kin-tri-biss | si-ßin iif dir Stri-ßi ind ir - zihl-tin sich wis. |
| 5. | Dro | Cho-no-son mot dom | Kon-tro-boss | so-ßon oof dor Stro-ßo ond or - zohl-ton soch wos. |
| 6. | Dru | Chu-nu-sun mut dum | Kun-tru-buss | su-ßun uuf dur Stru-ßu und ur - zuhl-tun such wus. |

A musical staff in G major (one sharp) with a common time signature. The melody consists of eighth and sixteenth notes. Above the staff, the Roman numerals IV, V, V⁷, and I are placed above specific notes to indicate harmonic progression.

- | | | | | | | |
|----|-----------------------|---------|----------------|------|----------------------|-------------------|
| 1. | Kam die Po - li-zei:" | Ja, was | ist denn das?" | Drei | Chi-ne-sen mit dem | Kon - tra - bass. |
| 2. | Kam da Pa - la-za:" | Ja, was | ast dann das?" | Dra | Cha-na-san mat dam | Kan - tra - bass. |
| 3. | Kem de Pe - le-ze:" | Je, wes | est denn des?" | Dre | Che-ne-sen met dem | Ken - tre - bess. |
| 4. | Kim di Pi - li - zi:" | Ji, wis | ist dinn dis?" | Dri | Chi-ni - sin mit dim | Kin - tri - biss. |
| 5. | Kom do Po - lo-zo:" | Jo, wos | ost donn dos?" | Dro | Cho-no-son mot dom | Kon - tro - boss. |
| 6. | Kum du Pu - lu-zu:" | Ju, wus | ust dunn dus?" | Dru | Chu-uo-sun mut dum | Kun - tru - boss. |